THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

CERAMICS, WORKS OF ART
FRENCH & ENGLISH FURNITURE
ORIENTAL RUGS & CARPETS

COMPRISING

The Property of CAPT. G. C. WILSHERE ;

The Property of LADY DE LA WARR

The Property of THE RT. HON. LORD CHESHAM ;

The Property of

THE MOST HON. THE MARQUESS OF ANGLESEA, G.C.V.O. ;

AND

The Property of the late RT. HON. LORD WANTAGE, V.C., K.C.B. ;

Day of Sale:

FRIDAY, THE 30TH OF NOVEMBER

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (6 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

ENGLISH & CONTINENTAL CERAMICS

COMPRISING

TEA, DINNER AND DESSERT SERVICES

The Property of Capt. G. C. Wilshere

CHELSEA, SEVRES, DRESDEN AND CHINESE PORCELAIN ;
A FINE DELLA ROBBIA PLAQUE ;
IVORIES, BRONZES, TEXTILES AND CLOISONNÉ ENAMELS ;

OLD FRENCH & ENGLISH FURNITURE, ETC.

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.

AN IMPORTANT REGENCY PEDESTAL WRITING TABLE ;

The Property of the Most Hon. the Marquis of Anglesea, G.C.V.O.

A RARE SET OF TWELVE CHINESE CHIPPENDALE CHAIRS ;

The Property of the Rt. Hon. Lord Chesham

A FINE SATINWOOD SIDE TABLE ;

The Property of Lady De La Warr

AGRA, ANATOLIAN, BACHTIARI, CABISTAN, CAUCASIAN, FEREGHAN, HAMADAN, HEREKE, KASHAN, KASHGAR, KIRMAN, MAHAL, SAMARKAND, SARABAND, SHIRAZ, SHIRVAN, TABRIZ, TURCOMAN, YOMOUD, AND OTHER

ORIENTAL RUGS & CARPETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 30th of NOVEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

VALUABLE
CERAMICS, WORKS OF ART
FRENCH & ENGLISH FURNITURE
ORIENTAL CARPETS & RUGS, Etc.

DAY OF SALE:

Friday, 30th November, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of Capt. G. C. Wilshere

Navas Hill House, Nr. Falmouth, Cornwall

PORCELAIN, POTTERY AND GLASS

1 An old English Wine Glass, the bowl engraved in Holland with the arms of Orange and Nassau and inscribed "*Laang Leeft Oranje en Nassau*", on triple knopped stem with air bubbles and conical foot, $7\frac{3}{4}$*in.*; another, the bowl engraved with a border of foliage and scrolls, on slender knopped stem with tear drop and folded foot, $6\frac{1}{2}$*in.*; a Netherlands glass with hollow triple knopped stem, $7\frac{3}{4}$*in.*; an Ale Glass with air twist stem and domed foot, $8\frac{1}{2}$*in.*; and a Wine Glass with heavy plain stem and tear drop, $6\frac{3}{4}$*in.* 5

2 A Delft Vase and Cover, finely painted in brilliant blue in Chinese style with dragons among conventional peony branches within borders of meandering chrysanthemum branches, *by Anthoni Kruisweg, signed AK*, 13*in.*

3 SIX WORCESTER CHOCOLATE CUPS AND SAUCERS, with two handles, painted with groups of fruit and flowers in shaped panels within gilt rococo scroll borders on a scale blue ground, *seal mark*; *Wall period* 12

4 A pair of Bow Figures of a Man and Woman in Turkish costume, richly decorated, on scroll bases encrusted with flowers, $8\frac{3}{4}$*in.*; and a Vienna Figure of a Nymph with a basket of flowers, Spring from a set of the Seasons, on square base, $7\frac{1}{2}$*in.* 3

5 A Worcester Cup and Saucer, *by Flight, Barr & Barr*, painted with named views on a white and gold seaweed ground; another with flowers on a pale yellow ground; and another Worcester Cup and Saucer, gilt with strawberry leaves on a red scale ground 6

6 A CROWN DERBY DESSERT SERVICE, decorated in pink with sprays of flowers in Tournai style, the rims outlined in the same colour, comprising:—a centre Dish, twelve Dishes in four shapes, two Sauce Tureens, Covers and Stands and twenty-two Plates, *mark in pink crowned D and crossed battens*

7 A FINE CROWN DERBY DESSERT SERVICE, painted with sprays of pink roses, the borders with similar flowers in quatrefoil medallions on an "oeil de perdrix" ground within gilt borders, comprising :—a Centre Dish, two Ice Pails, Covers and Liners, a Sauce Tureen, Cover and two Stands, fourteen Dishes in five shapes and thirty six Plates 61

8 A Worcester part Service, *by Flight, Barr & Barr*, painted with a crest and motto within apple-green and gilt borders and gadroon rims, comprising :—an Ice Pail, Cover and Liner, a Dessert Dish and fourteen Plates 18

9 A Chelsea circular Dish, boldly painted with a spray of honeysuckle and insects within a shaped brown-edged rim, *red anchor mark*, 11*in.*; an oval Dessert Dish, decorated in relief with vine branches and painted with cherries and fungi, *red anchor mark*, 5¼*in.*; and an oviform Vase, gilt with a bouquet of flowers in a reserved panel on a rich mottled blue ground, 8½*in.* 3

10 A Chelsea circular Dish, painted with flowers, the shaped scroll border with birds, *gold anchor mark*, 12*in.*; and a large oval Dish, painted with flowers and decorated in relief with foliage in natural colours, *red anchor mark*, 20*in.* 2

11 A CHELSEA LARGE CIRCULAR DISH with lobed border, painted with figs, asparagus, nuts, turnips and insects within a brown-edged rim, *red anchor mark*, 13¾*in.*

12 A ST. PETERSBURG TEA SERVICE, painted with views in panels on a burnished gold ground decorated with foliage, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Cup, Cover and Stand, eleven Cups and eleven Saucers 32

13 A pair of Paris Vases, gilt with figures of dancing muses and trees on a matt blue ground within richly gilt borders, on green marble square bases, 14½*in.* 2

14 A pair of Sèvres Ewers, decorated in dark blue and gold with bands of arabesques, on turquoise ground with a striped pattern in gold, metal handles, 13½*in.*; and a Sèvres triple salt Cellar with panels of birds on a turquoise ground, 4¼*in.* 3

15 A FINE MEISSEN TEA SERVICE, attractively painted in sepia with landscapes, river and quay scenes, with figures, buildings and shipping, in panels, and with sprays of flowers on a mauve ground within brown-edged rims, comprising :—a Teapot and Cover, a Coffee Pot and Cover, a Sugar Basin and Cover, a Milk Jug and Cover, a Bowl, a square Dish, a Tea Caddy and Cover, nine Cups and twelve Saucers 33

16 A pair of Chinese Ginger Jars, decorated in "famille-rose" enamels with ladies and children in garden scenes, 8½*in.*; *Ch'ien Lung* 2

17 A Chinese oval Shaving Dish, decorated in "famille-rose" enamels with a scroll panel and flowers within a shaped diaper border, 11½*in.*; a pair of Plates, decorated in European style with the Judgment of Paris, 9*in.*; and three Cups and two Saucers, with Mars, Venus and Cupid; *Ch'ien Lung* 8

18 A Chinese Dish, decorated in "famille-verte" enamels with flowering branches radiating from a centre medallion within a stippled green border with reserved panels of emblems, 10½*in. diam.*; *K'ang Hsi*

19 A CHINESE GINGER JAR, decorated in "famille-verte" enamels with figures of ladies, vases of flowers and emblems in panels on a diaper ground, with small panels of emblems on the shoulders, 8½*in.*; *K'ang Hsi*

Other Properties

20 A DRESDEN DINNER SERVICE, decorated in puce and gold with dragons and flowers in Japanese style, comprising :—three Vegetable Dishes and Covers, an oval Entree Dish and Cover, three oval Meat Dishes, two Sauce Tureens and Covers, eight Soup Plates and forty Meat Plates 63

21 A Dresden Dessert Service, of the same pattern with pierced basket borders, comprising :—two tall Compotiers, two low Compotiers, two circular Dishes and eight Plates 14

22 AN ATTRACTIVE PARIS DESSERT SERVICE, finely painted with birds, in brilliant colours, including pheasants, parrots, cuckoo, geese, peacock, pelican, vulture, eagle, jungle cock, finches and numerous others, comprising :—a pair of fine vase-shaped Wine Coolers, a pair of Sauce Tureens, Covers and Stands, an oval pierced Fruit Basket and twenty-four Plates, *mark Dearte, Paris* 33

23 A decorative Dresden porcelain Mantel Clock with a seated figure of a Putto reclining against a drum-shaped case surmounted by emblems symbolic of the Arts, pink and green rectangular base, 10*in.*

24 An attractive Sèvres Dessert Service, painted with flower sprays and insects in white reserved panels on a rich blue and gilt diaper ground, comprising :—a three-tier Dessert Stand, two shallow Bowls on Stands, two Compotiers and twelve Plates 17

25 A FINE EMPIRE COFFEE SERVICE, decorated in gold with an attractive diaper pattern within wide borders of solid gilding, the insides of the cups with similar solid gilding, comprising :—two Coffee Pots and Covers, a Sugar Basin and Cover, a Milk Jug, a Bowl, twelve Cups and twelve Saucers 32

26 A FINE BERLIN TEA AND COFFEE SERVICE, painted with figures of peasants, rural lovers and children within gilt rococo panels, on a fluted ground decorated with gold flowering trees beneath yellow rocaille borders, comprising :—Coffee Pot, Hot Milk Jug, Teapot, Milk Jug, Tea Caddy, Sucrier, Bowl, Spoon, Tray, six Coffee Cups and six trembleuse Saucers, twelve Teacups and twelve Saucers, *mark in blue ; period of Gotzkowsky*, 35½*in.* ; in original case 50

27 A FINE MEISSEN SMALL PARROT *by J. J. Kaendler*, with its head turned slightly to its right, brown beak, orange and yellow head, breast and neck, green, grey and blue wings and tails, perched on a cross bough of a tree, the leaves picked out in pale blue and yellow, 4½*in.*, *early period*

28 A MEISSEN TUREEN AND COVER, painted with views in cartouches and decorated in high relief with putti supporting drapery and floral festoons on a pierced scroll ground, the handles in the form of female busts, the inside with solid gilding, the lid with shields of arms and a crown on a cushion supported by putti, the inside with flowers in colours in relief, 10*in.*

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B. now sold by Order of the Executor of the late A. T. Loyd, Esq.

removed from Lockinge House, Wantage.

29 A pair of Dresden Ice Pails, painted with flowers and with shell handles, 9¼*in.* ; a Coalport Vegetable Dish, Liner and Cover, with two divisions, 14½*in.* ; a Strainer ; a pair of Coalport Ice Pails ; and a Frankenthal Tray, decorated with a *tromp l'oeil* motif in sepia of an engraving on a wood-grain ground, 12½*in.* 9

30 A Chelsea Sauce Boat, fluted and painted with flowers, and with berries, flowers and foliage in relief, branch handle, 7¼*in.*; an oval Dish with floral decoration within a shaped brown-edged rim, 9¾*in.*; a pair of Tea-cups and Saucers with somewhat similar decoration; and two other Cups and a trembleuse Saucer, *all with red anchor marks* 9

31 A SET OF SIXTEEN CHELSEA PLATES, painted with bouquets and sprays of flowers within shaped brown-edged rims, 9¼*in. diam., red anchor marks* 16

32 A Chelsea Plate, painted with bouquets and sprays of flowers and insects within an escalloped brown-edged rim, 9½*in., red anchor mark*; another Plate and a Soup Plate, somewhat similar; and six smaller Plates, painted with bouquets and detached sprays within shaped brown-edged rims, 8½*in., red anchor marks, one unmarked* 9

33 A Chelsea Dish with lobed border, painted with specimen leaves from Sir Hans Sloane's Physic Garden and with insects within a brown-edged rim, 12*in., red anchor mark*

34 A SET OF FOUR CHELSEA DISHES, painted with bouquets and detached sprays of flowers and insects, the borders with sprays in panels outlined with scrolls in relief on a diaper ground within shaped brown-edged rims, 12¾*in., red anchor marks* 4

35 A CHELSEA TUREEN AND COVER, of circular lobed form, painted with bouquets and detached sprays of flowers within a brown-edged rim, the cover with fluted globular knop, 10½*in. diam., red anchor mark*

36 A FINE RARE CHELSEA DISH, painted with a running stag enclosed within a wreath of flowers tied at the bottom with a yellow ribbon, and with a spray of flowers and insects within an escalloped border, 9¼*in.*

*** Perhaps made for an Inn, or for a member of a Stag-hunt. The design of the wreath inspired by German 17th Century faience.

37 A PAIR OF CHELSEA CIRCULAR DISHES, the centres decorated in puce with river scenes, with figures and ruined architecture, *by O'Neale*, the lobed borders with bouquets and sprays of flowers within brown-edged rims, 9½*in. diam.*; and a larger Dish, decorated by the same artist with classical soldiers, mounted and on foot, and other figures in a landscape, with an obelisk on the left, 12*in., red anchor mark* 3

*** This style is mentioned by Tapp in "Jefferyes Hamett O'Neale, p. 25, pl. 13.

38 A PAIR OF CHELSEA DISHES, decorated in puce by the same hand with classical landscapes, with figures and ruined architecture, one with a stone inscribed "*Fortunatos nimium sua si bona norint agricolas,*" the lobed borders with bouquets and sprays of flowers within brown-edged rims, 10¾*in. diam., red anchor marks*

39 A Chelsea Dish, decorated in puce with two Dutch peasants drinking and smoking in a landscape. *perhaps by Duvivier*, the lobed border with a bouquet and sprays of flowers within a brown-edged rim, 9¼*in. diam., red anchor mark*

40 A WORCESTER DESSERT SERVICE, painted with exotic birds and trees in landscapes, and with gilt floral festoons depending from the dark blue and gilt borders, comprising:—two Sauce Tureens, Covers and Stands, five circular Dishes, four oval Dishes, a kidney shape Dish and nineteen Plates, *script W mark*; *Wall Period* 39

41 A SPODE DESSERT SERVICE, painted in colours with garlands of flowers entwined with a design in gold of meandering foliated scrolls, comprising:—a Centre Dish, four shell shape Dishes, four oval Dishes, two square Dishes, two Ice Pails and Covers, two Sauce Tureens, Covers and Stands, and twenty-one Plates 40

42 A SEVRES DESSERT SERVICE, decorated in colours and gold with the monogram of Louis Philippe, classical medallions and arabesques, comprising :—two two-tier Dessert Stands with gilt mounts, two oval Fruit Baskets, six Fruit Stands with gilt mounts, four Bowls, eight low Compotiers, two Sauce Tureens and Covers, two Sugar Basins and Covers, and forty-one Plates 71

43 A pair of Chinese Bowls, covered with a turquoise crackled glaze, *K'ang Hsi* mounted on gilt metal tripod stands, 9¼*in. high* 2

44 A Wedgwood blue and white jasper oval Plaque, decorated in high relief with the youthful Bacchus in a chariot, a satyr carrying a wine ewer at the side, 7¼*in. by* 9½*in.* ; and a rectangular Plaque, decorated with a frieze of triumphal chariots containing emblems of Apollo, Bacchus, Eros and Hermes, with attendant putti, 4¾*in. by* 20*in.* 2

45 A Turkish faience Dish, decorated with carnations, tulips and scroll work within a black ammonite scroll border, 11¾*in.* ; and another with a pole medallion in green and blue flanked by similar flowers within a slate blue scroll border, 11¾*in.* ; *Isnik*, 16*th Century* 2

46 A Turkish faience Dish, decorated with tulips, carnations and other flowers within a blue and black ammonite scroll border, 11¾*in.*, *Isnik*, 16*th Century*

47 Four Turkish faience Tiles, decorated with medallions, tulips and carnations in green, blue and aubergine, 16*th Century*, mounted in two frames 2

48 A Faience Plaque, covered with an apple-green glaze and modelled in high relief with the Ascension, the disciples kneeling in a circle watching Christ ascending among clouds, within a niche flanked by caryatid figures, the arched top with angels supporting drapery festoons, the base with a cartouche and masks, 25½*in. by* 18½*in.*, *German*, 17*th Century* ; framed

49 A FINE DELLA ROBBIA PLAQUE of the Virgin and Child, decorated in high relief with a three-quarter length figure of the Virgin with her left arm round the Child, who stands holding a dove in his left hand, his right hand raised in blessing, in wlite on a blue ground, with arched top, 23*in. by* 16*in.*, *School of Andrea della Robbia*, ; mounted in a carved wood frame flanked by Corinthian columns.

*** A somewhat similar example at the Victoria and Albert Museum is illustrated in the Catalogue of Italian Sculpture, pl. 36, fig. c.

[*See* ILLUSTRATION]

EUROPEAN WORKS OF ART

50 A PAIR OF ITALIAN IVORY FIGURES OF YOUNG GIRLS, symbolic of Spring and Summer, Spring holding a garland of flowers, a bird perched on her shoulder, Summer with a bird in a nest supported in her robe which is caught up in her left hand, corn growing behind her, each on a circular base carved in high relief with two coats-of-arms surmounted by a coronet, 14½*in.* ; wood bases and fitted cases 6

51 A PAIR OF ITALIAN IVORY PLAQUES, finely carved in high relief and undercut with the subjects of the Annunciation and the Nativity, the principal figures surrounded by numerous cherubs among clouds, 10½*in. by* 6*in.* ; mounted in a glazed ebonised wood case

52 A wax Bust of a young Girl with Titian hair, wearing blue drapery round her shoulders, on square socle, the lower part plaster, 19½*in.*, *a copy of the famous bust at Lille*

53 A pair of boulle and tortoiseshell Caskets, decorated with winged figures, caryatids, portrait medallions and scroll-work, and with chased gilt metal mounts, 13in.

54 A PAIR OF ITALIAN GLASS PICTURES, decorated in colours and gold, with the Annunciation, one depicting the Angel Gabriel holding a lily branch, the other the Virgin kneeling at a fald-stool, enclosed in wide needlework borders, with flowers in colours, the reverses with wax medallions of the Virgin and Child on a ground of curled gilt paper-work, with relics of saints, 18*in. by* 16½*in.*, 18*th Century* 2

55 AN ALABASTER PLAQUE, finely carved with the Crucifixion, with the Maries and St. John at the foot of the Cross, and soldiers mounted and on foot, the whole heightened with gilding, set in an elaborate painted and gilt gesso frame, the pediment mounted with a smaller alabaster plaque of Christ nailed to the Cross, *the plaques* 16*th Century*

[*See* ILLUSTRATION, *facing p.* 8]

56 AN IVORY PLAQUE, superbly carved with the Crucifixion, a mounted soldier on the left piercing Christ's side with a spear, the Maries and St. John on the right, and a group of soldiers dicing at the foot of the Cross, mounted in an elaborate frame veneered with tortoiseshell, stained ivory and silver, mounted at the top with a silver plaque of Christ rising from the Tomb, and at the base with another plaque of angels guarding the tomb, 2*ft.* 7*in. high, German,* 17*th Century*; mounted in a glazed ebonised case 2

[*See* ILLUSTRATION, *facing p.* 9]

57 AN AGATE OVAL PLAQUE, finely carved in high relief with a female suppliant standing before Zeus, who sits holding a staff and thunderbolt, an eagle at his side, 7¼*in. by* 5½*in.*, *Italian*, 16*th Century*; mounted on a carved and gilt wood stand, 19*in. high*

*** Formerly the property of the Rt. Hon. W. E. Gladstone, and exhibited at the South Kensington Museum, 1867.

58 A bishop's Mitre of the Greek Church, in silver mounted on a ground of green velvet, repoussé with figures of the Evangelists, cherubs heads and vases of flowers, and with the Imperial Eagle in the front, the whole set with coloured stones, 18*th Century*; in leather case 2

59 A pair of brass Stirrups, decorated with shell motifs at the tops, and with pierced foot-plates, mounted in a glazed case

*** The stirrups were dug up on the field of the Battle of Naseby. See brass plate sold with the lot.

60 A bronze Figure of a Lion Passant, on rectangular base, *by J. Haendel*, 7½*in.*; another of a reclining Lioness, *by the same*, 8*in.*; and a bronze Figure of a Knight, symbolic of Peace, holding a banner and a branch, on marble base, 16*in.*; wood stand 4

61 A bronze Mortar with cylindrical body and flared mouth with everted rim, the base with ribbed ornament in relief, and with angular handle, 7¼*in.*, 15*th Century*

62 A bronze Figure of a nude Youth holding a bird perched on a branch, on circular base, *by A. Thabard*, 3*ft.* 5*in.*

CHINESE WORKS OF ART

63 A pair of Cloisonné enamel Vases, gourd shape, decorated with conventional flower branches on a lapis blue ground, 10¾*in.*; and a Bowl, with fish, phoenix and flowers on a turquoise ground, 9¼*in.* 3

64 A pair of Chinese Cloisonné enamel Vases, decorated with river scenes with pavilions and bridges, on a sky-blue ground, 16*in.* 2

65 A pair of bottle shape Vases, decorated with flowering and fruiting branches on a turquoise ground within borders of stiff leaves, 17*in.* 2

66 A Cloisonné enamel Vase with trumpet neck, decorated with flowering branches on a turquoise ground within incised and gilt borders, gilt dragon, handles, 21½*in.* ; and a beaker Vase, in archaic style, with *t'ao ti'eh* masks, flowers and scrolls on a blue ground, 15*in.* 2

67 An hexagonal Koro and Cover, decorated with formal flower branches and pi tablets on a turquoise ground, gilt dragon mask handles supported on three mask and scroll feet, and with pierced metal finial, 20*in.*

68 A pair of Cloisonné enamel rouleau Vases, decorated with birds and animals in landscapes, and with flowers, masks and scrolls in panels of varying sizes on a turquoise ground, 19*in.* 2

69 A Vase of depressed globular form, decorated with formal flower branches on a turquoise ground, the shoulders and short lobed neck with cloud-bands on a white ground, 9½*in.* ; and a Dish with deep centre and lobed border, decorated with a dragon and phoenix on a turquoise ground within a floral border, 19*in. wide* ; *Ch'ien Lung* 2

70 A Cloisonné enamel large circular Dish, decorated in the centre with cattle, brocade balls and cloud-bands on a turquoise ground, surrounded by medallion of baskets of fruit, the underside with butterflies, supported on three gilt elephant mask feet, 21*in. diam.*

71 A PAIR OF CLOISONNÉ ENAMEL CISTERNS, decorated with flowering and fruiting trees in circular panels of white and blue on a dark red ground, with lotus plants in a pond, 21*in.*

72 A pair of cinnabar lacquer Vases of quatrefoil outline, carved with bats and cloud-bands in panels on a floral ground within borders of stiff leaves, 18*in.* 2

73 A cinnebar lacquer nest of Boxes of double diamond section, the top carved with dragons among cloud-banks, the sides with bowls of fruit and flowers and emblems in panels on a floral ground, on stand, 9¼*in. high*

74 A cinnabar lacquer Bowl and Stand, carved with dragons among cloud-bands 8*in. diam.* ; a rectangular Stand with river scenes in panels, on four scroll legs, 16½*in.* ; a small Box and Cover carved with figures in a landscape ; and another, and Cover with shells and waves 5

75 A pair of Chinese porcelain large Vases and Covers, gourd shape, decorated in underglaze blue and " fleur-de-peche " with formal flower branches in wide borders of ju-i head lappets, 35½*in. and* 38*in.* : *Ch'ien Lung*

76 A PAIR OF CHINESE PORCELAIN VASES AND COVERS of large size, decorated in underglaze blue with mountainous river scenes, with parties of soldiers in boats brandishing weapons, the domed covers with lotus bud finials, 55*in.* ; *Ch'ien Lung* 4

TEXTILES

77 Three oblong Panels embroidered all over with cones, flower heads and scrolling in red, blue, ivory and green silks on linen grounds with ball fringed borders, *approx.* 6*ft. by* 3*ft.* 7*in.* ; two others, *approx.* 5*ft.* 4*in. by* 3*ft.* 2*in.* ; and one other Panel, 7*ft.* 2*in. by* 3*ft.* 6*ni., Near Eastern* 6

78 A Hanging of embroidery and applique work with an arabesque design and spandrels on red and buff felt grounds within vari-coloured embroidered borders, 31*ft.* 6*in.* *by* 5*ft.* 7*in.*, *Indo-Persian, early* 19*th Century*

79 A similar Hanging with a centre panel worked on red, blue and white felt within vari-coloured embroidered border, 6*ft.* *by* 4*ft.* 2*in.* ; and a Table Cover, on a black cloth ground, embroidered in vari-coloured silks of floral designs and ribbons, the border panelled with peacocks, floral scrolls and vases, 5*ft.* 9*in.* *square*, *Indo-Portuguese* 2

80 A Bed Tent Door decorated in strips with conventional and embroidered motives in green and red, the over door embroidered with ships and fabulous animals on a linen ground, 13*ft.* *by* 9*ft.* 3*in.*, *Greek*, 17/18*th Century*

81 A Hanging embroidered in red, blue and vari-coloured silks and panelled with mirror glass decorated with a circular centre panel within a panelled border and conventional tree designs, 7*ft.* 8*in.* *by* 4*ft.* 4*in.* ; a Hanging embroidered in bright coloured silks on a fine muslin ground panelled with rose and gold ribbons, 6*ft.* 8*in.* *by* 4*ft.*, *Algiers*, 18*th Century* ; a Panel of Embroidery worked in squares on a fine linen ground, 3*ft.* *square*, *Greek*, 17*th Century* ; and a Pillow Cover embroidered in red, blue and green on a linen ground, 3*ft.* 3*in.* *by* 2*ft.*, *Rhodian* 4

82 A puce-coloured cashmere Hanging with a border and spandrels embroidered in gold and silver threads, 8*ft.* *by* 4*ft.*, *Indian*, 19*th Century* ; a similar Runner on a natural cashmere ground, 5*ft.* 4*in.* *by* 1*ft.* 4*in.* ; four Pieces of Table Cloth bordering, appliqué work on a blue felt ground, 19*th Century* ; four Fragments of early Italian drawn work in red and white ; a Collar embroidered in gold and silver, *Turkish* ; an orange velvet Collar of silk galon and fringe ; and a Fragment of wool embroidery 13

83 A Coat of circular shape embroidered all over with armorial birds, scrolling vases and flowers in bright coloured silks on a linen ground, a loose band embroidered in gold threads, scrolling and cherub heads, *Greek*, 17*th Century* ; a small Panel embroidered in a floral design in silks and metal threads ; and another Panel, 2*ft.* 2*in.* *by* 19*in.*, *early Greek* 3

84 A Cover for an Altar Table of cream cloth with a frontal panel in coloured silks and gilt threads with a floral and hoop design, gilt metal fringe, *panel* 8*ft.* 6*in.* *by* 2*ft.* ; a similar Panel, 4*ft.* 4*in.* *by* 2*ft.* 4*in.* ; a circular Table Cover of maize-coloured satin embroidered in silver threads, 5*ft.* 4*in.* *diam.* ; and a Banner Panel of blue silk embroidered in silver threads with a conventional pineapple leaf design, 2*ft.* 4*in.* *square*, *Spanish, early* 18*th Century* 4

85 A Hanging embroidered in coloured silks and gilt threads with a central shaped floral motive, the spandrels and field embroidered with small pagoda panels within a border of ilex trees and architecture on a brown ground, 5*ft.* 8*in.* *by* 3*ft.* 4*in.*, *Spanish, early* 17*th Century* ; and a Hanging of cream silk embroidered all over with scrolling and floral devices in coloured silks, 6*ft.* 4*in.* *by* 4*ft.* 10*in.*, *Indo-Portuguese*, *late* 17*th Century* 2

86 A Panel of red and gold brocatelle, 5*ft.* 3*in.* *by* 3*ft.* 6*in.*, *Italian, late* 17*th Century* ; a Panel of rose and gold figured silk, 3*ft.* 3*in.* *by* 3*ft.* ; and a Panel of cream brocade decorated in rose, gold and blue, 3*ft.* 6*in.* *by* 3*ft.*, *late* 17*th Century* 3

87 A Panel of brick red taffeta decorated in silver bullion work with conventional pineapples and floral sprays, silver lace border, 5*ft.* 10*in.* *by* 3*ft.* 2*in.*, *Spanish*, 18*th Century* ; a green taffeta Panel embroidered with coloured silks panelled with embroidered net, 6*ft.* 6*in.* *by* 3*ft.*, 18*th Century* ; and a Cover of maize figured silk with a floral and scroll border embroidered in coloured silks and gilt threads, 4*ft.* 2*in.* *square*, *Manilla*, 19*th Century* 3

88 A shaped Panel of pink and silver brocade, 6*ft.* 5*in. by* 8*ft.*; a similar Bordering, 10*in. wide by* 24*ft. long*; another Piece, 3*ft.* 9*in. by* 1*ft.* 8*in.*; and a red velvet Table Cover with a similar brocade border, 3*ft.* 7*in. by* 3*ft.* 3*in., Venetian, late* 17*th Century* 4

89 THE FINE WALL HANGINGS of red velvet appliqué with a large scrolling design of cloth of gold and embroidered in coloured silks and metal threads in eight strips, 19*in. wide, approx.* 11*in. long*; a similar cornice Draping with silk fringe border in five strips, 23*in. wide by* 58*ft.* 6*in. long*; and another Strip with a wool fringe, 11*ft. long, Italian, early* 17*th Century* 14

90 The red velvet Bordering within an appliqué scroll design of cloth of gold and escalloped border of galon and fringe in six pieces, *approx.* 21*ft.*; another Panel on a rare blue panel ground, 16*in. deep by* 6*ft. Italian Renaissance* 7

91 A PANEL OF RARE BLUE DAMASK with a boldly scrolled border of appliqué velvet and satin in green, peach and ivory on a gold damask ground, 8*ft.* 6*in. by* 6*ft.* 2*in., Italian,* 17*th Century*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FURNITURE

92 A Bracket Clock with striking train, *by John Berry, London*, the arched brass dial with silvered hour ring and calendar aperture enclosed by brass scrolled spandrels and surmounted by second and regulator dials, contained in an ebonised case with a moulded top and turned finials, fitted with brass side handles, 18*in. high*

*** John Berry was Master of the Clockmaker's Company, 1723-1744.

93 A French Mantel Clock, with striking train, *by Gille l'Aine, Paris*, and a pair of Candelabra *en suite*; the clock with a white enamel dial, flanked by a bronze female figure and a cupid, on a white marble base with ormolu enrichments, 17*in. wide*; the candelabra with bronze female figures holding branches for four lights, on circular white marble bases with ormolu enrichments, 2*ft.* 6*in. high* 3

94 An early Georgian gilt Mirror, the square glass enclosed by a carved wood and gilt gesso frame, with narrow inner bead-and-reel moulding surmounted by an urn with flowers and foliage mirror backed, the sides with pendant foliage, 4*ft. by* 2*ft.* 3*in.*

95 A FINE CHINESE MIRROR PICTURE, painted with a mandarin and his wife at an al fresco meal on a terrace, a lady in a boat and mandarin ducks on a pond in the foreground, *shan shui* background flanked by trees, contained in a black and gold lacquer frame, 18*th Century*, 3*ft.* 6*in. high by* 2*ft.* 4*in. wide*

96 A FINE LOUIS XIV BOULLE EBONY CABINET ON STAND, decorated in brass inlay with seated and dancing figures and sphinxes within arabesques, mounted with fine ormolu masks, handles and keyplates, fitted with a small central cupboard enclosed by a door and flanked by eighteen small drawers, with a simultaneous locking device contained in the cupboard, surmounted by a domed top, the stand with a long frieze drawer, supported on square tapered legs, united by concave stretchers, 5*ft.* 10*in. high by* 3*ft.* 7*in. wide*

97 A FINE LOUIS XVI MAHOGANY COMMODE, containing two long drawers surmounted by three short frieze drawers faced with ormolu scrolled foliage and a *verde antico* marble top, the front of finely figured mahogany with ribbed brass inlay, with fluted corner column supports and turned feet mounted with ormolu, 2*ft.* 11*in. high by* 4*ft.* 1*in. wide*

98 A LOUIS XVI MAHOGANY SECRETAIRE À ABATTANT, *en suite*, with the preceding lot, the interior fitted with drawers and shelves enclosed by a leather-lined fall-flap, surmounted by a frieze drawer faced with ormolu scrolled foliage, and a *verde antico* marble top, the lower part with three drawers enclosed by a pair of doors, 4*ft.* 1*in. high by* 3*ft. wide*

99 A LOUIS XVI MAHOGANY BUREAU À CYLINDRE, the interior fitted with a pull-out writing slide surmounted by three drawers and a shelf enclosed by a cylindrical panel, the white marble top with a pierced brass gallery and fitted with three further drawers, the lower part with a centre drawer and two pedestal drawers, the sides fitted with leather-covered slides, supported on turned fluted legs mounted with ormolu, 4*ft.* 10*in. high by* 4*ft.* 1*in. wide*

100 An Italian small ebony Dower Chest, containing a cupboard fitted with four drawers and flanked by nine larger drawers, enclosed by a pair of doors, the whole inlaid in bone with figures and arabesques, 21*in. wide*

101 A Mogul rosewood Chest on Stand, inlaid with ivory, the interior fitted with six drawers enclosed by a fall-flap, the inlay designed with figures, elephants, birds and flowering trees, the stand with a shaped frieze and apron supported by square legs united by a tray stretcher, 21*in. wide*

102 A rare Goanese hardwood Chest of Drawers, with ebony and ivory inlay, containing five short and two long drawers mounted with lacquered handles and key plates, the sides with massive twisted handles, the top and front inlaid with flowering branches and birds, on bun feet, 4*ft. wide*

103 An Italian 17th Century Renaissance walnut Cabinet, decorated with finely carved figures, containing a small cupboard with two drawers, enclosed by a door surmounted by an architectural pediment, flanked by nine other drawers and two frieze drawers, with a carved and moulded cornice, 24*in. by* 13½*in.*

104 A FINE JACOBEAN OAK CHEST OF DRAWERS, the upper part fitted with a long drawer and a frieze drawer surmounted by a dentil cornice intersected by three corbels supporting the top, the lower part with three long drawers enclosed by a pair of doors, the front decorated with raised ebony and oak panels framed in bolection mouldings, with applied egg and spindle mouldings, supported on bun feet, 4*ft.* 2*in. high by* 3*ft.* 10*in. wide*

105 ANOTHER FINE EARLY OAK CHEST, inlaid with mother-o'-pearl and bone, the upper part containing a long drawer and a frieze drawer, the lower part with shelves enclosed by a pair of doors, the top supported by corbels, the whole panelled and inlaid, and decorated with applied ebonised spindle mouldings, 4*ft.* 5*in. high by* 3*ft.* 7*in. wide*

106 AN EARLY 18TH CENTURY SERPENTINE MARQUETRY COMMODE, containing two short and two long drawers with fine ormolu mounts, the whole inlaid with flowers, foliage and scrolls, supported on side columns terminating in ormolu "pieds-de-biche" feet, 2*ft.* 8*in. tall by* 4*ft.* 3*in. wide*

107 A SIMILAR EBONY AND MARQUETRY PEDESTAL WRITING TABLE, the top with fine inlay of flowers, foliage and scrolls enclosing two mounted figures holding lances, the lower part fitted with a bow-fronted cupboard surmounted by a drawer and flanked by six bow-fronted pedestal drawers, supported on eight square tapered legs with brass mounts and feet, 3*ft.* 10*in. wide*

108 A ROSEWOOD AND TULIPWOOD MARQUETRY COMMODE, containing two deep drawers and a frieze drawer surmounted by a marble top, the front inlaid with a ruin scene enclosed by an inlaid circular framing, and a pair of cornucopias with flowers, the canted corners with marquetry inlay and the sides decorated with urns and flowers, mounted with fine ormolu ring medallion handles, *3ft. 1in. high by 4ft. 3in. wide*

109 A RARE GEORGIAN INLAID DRESSING CHEST, the interior fitted with a mirror, shelves and a Canton enamel bowl, the hinged top of harewood bordered with rosewood and satinwood and fitted with two drawers, the lower part containing shelves enclosed by a pair of doors, the front and sides inlaid in various wood with ribbons and tassels within borders, supported on squat tapered legs and castors, *3ft. 3in. high by 3ft. 9in. wide*

110 A FINE 18TH CENTURY IVORY CABINET ON STAND, the interior fitted with a small cupboard, four short and three long drawers enclosed by a pair of panelled doors, surmounted by a broken pediment centring in a medallion and festoons, on a stand supported by square tapered legs, the whole veneered with ivory finely etched in black with urns bordered by wreaths and festoons, *4ft. 8in. high by 2ft. 5in. wide*

111 Two 17th Century Italian ebony Cabinets, almost a pair, inlaid with engraved ivory panels, both with centre cupboards enclosed by architectural doors with barley twist pillars, and fitted with small drawers, flanked by numerous other drawers faced with ivory panels engraved with arabesques, cupids, scenes and insects, supported on stands with square legs and brackets, with blind-fret decorations, *3ft. 10in. wide by 4ft. 7in. high* 2

112 An Italian Table Cabinet fitted with small drawers and inlaid with Limoges enamel medallion heads and masks within arabesque surrounds, with a centre cupboard enclosed by an oval door inset with a large enamel panel *en grisaille* depicting Venus in her Chariot, the exterior with metal mounts, *1ft. 7in. wide by 1ft. 9in. high*

The Property of a Lady

113 An oblong parquetry Box, the top inlaid with emblems of the Sciences, the interior enclosed by an inner parquetry tambour slide, the lower part fitted with a drawer, on bun feet, *19½in. wide*

114 A fine quality Kingwood Gueridon, in Louis XVI style, the brass-bound top inset with six green Sèvres china plaques with centre panels painted with flowers on a white ground, the Harewood parquetry frieze decorated with similar oblong plaques and ormolu bosses, and fitted with a drawer, supported on square tapered legs terminating in brass toes, *17in. wide*

115 A PAIR OF FINE QUALITY KINGWOOD BONHEUR-DU-JOUR, in Louis XVI style, the brass-bound hinged tops lined with tooled leather, the upper parts with three drawers surmounted by cupboards decorated with three Sèvres green china plaques with flowers painted on white grounds, with brescia marble tops and pierced brass galleries, the lower parts fitted with two side drawers faced with similar plaques, supported on cabriole legs with fine ormolu mounts, *24in. wide*

*** The last three lots came from the Collection of Lord Foley, and were purchased at the sale of his property at Ruxley Towers.

The Property of Mrs. Laura Farmer

116 A FRENCH PARQUETRY BUREAU À CYLINDRE, inlaid in tulipwood and kingwood with a chequer pattern, the top and sides mounted with Sèvres porcelain plaques, decorated with exotic birds and flowers on a turquoise ground, the cylinder enclosing small drawers, and fitted below with three small drawers in the shaped frieze, supported on slender cabriole legs, chased gilt bronze mounts, *2ft. 7in. wide*

The Property of E. L. Fisher, Esq.

25 *Lincoln's Inn Fields, W.C.*

117 An early oak Mule Chest with a hinged lid, fitted with six drawers, the fronts with moulded panels, the rails inlaid with a Vandyke pattern, 4*ft.* 7*in. wide by* 3*ft.* 11*in. high*

118 A Sheraton mahogany bow-fronted Sideboard with a brass rail back and satinwood shell pattern spandrels, fitted with one shallow and one deep drawer and a cupboard, mounted on tapering supports

119 A HEPPLEWHITE SATINWOOD SEMI-CIRCULAR DWARF CABINET with amboyna and tulipwood banding finely inlaid with bouquets of flowers, musical trophies and leafage scrolls in stained woods, 4*ft.*

120 A Louis XV Banquette on a gilt wood frame with a loose squab covered in aubusson tapestry, 5*ft. long by* 20*in. deep*

121 A LOUIS XV TULIPWOOD AND KINGWOOD PARQUETRY BUREAU, with a cylindrical front, leather lined writing slide, interior and two exterior drawers, on cabriole legs and ormolu mounts, 3*ft.* 8*in. wide*

122 A pair of Louis XV Encoignures in tulipwood with shaped convex fronts inlaid with marquetry, with drapery designs and medallion portraits on a black ground mounted with ormolu, grey marble slabs, 27*in. wide by* 2*ft.* 10*in. high* 4

123 A Louis XVI tulipwood and kingwood upright Secretaire, the fall front lined tooled leather, a cupboard beneath, decorated with vases and trophies of flowers in marquetry, marble top, 3*ft.* 4*in. wide by* 4*ft.* 4*in. high* 2

124 A late 18th Century concave Mirror in a ball gilt frame surmounted by a spreading eagle and acanthus foliage, the base with two scrolled duplex candle sconces fitted with electric light candles and shades, 4*ft.*

Other Properties

125 A French Empire mahogany Secretaire, the interior fitted with a centre cupboard enclosed by door, with a stepped drawer below and a long drawer above, and flanked by a pair of column drawers and ten small drawers, enclosed by a fall-flap, and surmounted by a long frieze drawer, supported by side columns, the lower part with three drawers, on square block feet, 5*ft.* 3*in. high by* 3*ft. wide*

126 A marquetry Gueridon in Louis XV style, fitted with two deep drawers with canted corners and slightly broken fronts decorated with flowers and musical trophies, supported on ormolu mounted scrolled legs, 24*in. by* 2*ft.* 7*in. high* ; a grey marble slab 2

127 A RARE GEORGIAN DOLL'S HOUSE, containing dolls and furnishings of various periods, the house with a classical facade and the interior fitted with six rooms connected by panelled doors and an elaborate staircase, the lower part containing two cupboards, one fitted as a livery-room, supported on bracket feet, 4*ft.* 1*in. wide by* 5*ft.* 6*in. high*

*** The doll's house is believed to have been designed by the architect Wood of Bath, after a mansion he built on the Quantocks in the early 18th Century

128 A GEORGE I OVAL NEEDLEWORK STOOL, supported on cabriole legs, decorated with gilt shell and scroll carving on claw and ball feet, the legs surrounded by a collar, the needlework of contemporary "gros" and "petit-point," 1*ft.* 9*in. by* 1*ft.* 3*in.*

129 A CHIPPENDALE MAHOGANY SETTEE, the three front cabriole legs decorated with acanthus leaf carving on claw and ball feet, the recurring arms terminating in finely carved eagle's heads, the stuffed back and seat covered in needlework, 4*ft.* 6*in. wide*

130 A Queen Anne Mirror, the panel flanked by narrow glass columns surmounted by gesso Corinthian Capitals, with shaped glass top and gesso base carved with shell and scroll design, 3*ft.* 3*in. by* 2*ft.*

131 A SHERATON SEMI-CIRCULAR CARD TABLE, the top cross banded on square tapered legs, inlaid with vertical rosewood flutes 3*ft.*

132 A FINE 17TH CENTURY LACQUER CABINET ON A CARVED WOOD AND SILVER-GILT STAND, the interior fitted with one long and nine other drawers, decorated with gilt and vermilion Chinoiserie figures and garden scenes on a black ground, enclosed by a pair of doors finely mounted with pierced brass key-plate and hinges, the insides of the doors with brilliant vermilion decoration, the elaborate stand with a finely-carved front panel of foliated scrolling centring in a carved head, on legs carved with drapery and foliage, 5*ft.* 7*in. high by* 3*ft.* 5*in. wide*

The Property of Lady De La Warr

Fishers Gate, Withyham, Sussex

133 A late 18th Century mahogany side Table, the top with a bevelled edge and rounded corners, fitted with a frieze drawer supported on tapering legs, 2*ft.* 9*in.*

134 A Regency black and gilt Settee with a triple chair back with spindle splats and ball rails, a caned seat, on cylindrical legs united by stretchers

135 A pair of 18th Century carved and gilt wood pier Tables, the scrolled supports decorated with masks and acanthus foliage, the friezes carved with convolvulus and foliage in high relief, 2*ft.* 2*in.* 2

136 A FINE SHERATON BOWED SIDE TABLE, in satinwood, with tulip bandings, the top painted and decorated with a classical fan patera *en grisaille*, festoons of flowers and lyres, the border finely painted with peacocks feathers, supported on square tapering legs. 5*ft.* 1*in.*

137 An early Georgian convex Mirror, in a green painted and parcel gilt frame decorated with stars and ribbon with moulded and reeded inner borders, 2*ft.* 4*in.*

The Property of the late Sir H. W. Smith

[SOLD BY ORDER OF THE EXECUTORS]

138 A FINE GEORGE I GILT GESSO MIRROR, of oblong shape, the bevelled glass contained in a frame with an elaborate scrolled cresting decorated with foliage and centring in the Prince of Wales Feathers carved in high relief, with a shaped apron similarly decorated and centring in a carved shell, 4*ft.* 1*in. by* 2*ft.* 3*in.*

139 A Chippendale mahogany Elbow Chair, with perforated vase-shaped splat with light rococo carving, the serpentine toprail scrolled and the arms terminating in foliage and scrolling, the stuffed seat covered in blue repp, supported on cabriole legs with claw-and-ball feet

140 A Georgian mahogany Pembroke Table, with serpentine top edged with ribbon moulding, fitted with a frieze drawer and supported on slender cabriole legs carved with foliage and husk pendants and terminating in scroll feet, *3ft. 1in. by 2ft. 4in.* (*open*)

141 A FINE CHIPPENDALE MAHOGANY CHEST OF DRAWERS, the top edged with a narrow carved moulding, containing four drawers with fine brass mounts, with carved and reeded side supports and slender scrolled feet with brackets, *3ft. 4in. wide*

142 A HEPPLEWHITE MAHOGANY DRESSING CHEST, containing a long drawer with baize-covered slide, and fitted with a painted shield mirror, ink, and sand pots, brush, and various trays and compartments, with a cupboard beneath enclosed by a pair of serpentine doors, supported on square tapered legs (the cupboard has been converted to hold a wireless-set and contains a loud-speaker), *3ft. 3in. wide*

*** Exhibited in "The Days of Queen Charlotte Exhibition," 1939, at the Luton Museum.

143 A FINE GEORGE I GILT GESSO SIDE TABLE, the top designed with flowers, foliage, and strapwork centring in a coronet and enclosed by a border of husks and foliage in burnished gilt gesso on a patterned ground, with a broad-shaped frieze similarly decorated and supported on cabriole legs with finely carved claw-and-ball feet, *3ft. wvde*

The Property of the Most Hon. The Marquess of Anglesey, G.C.V.O.

Plas Newydd, Llanfairpwll, Isle of Anglesey

144 AN IMPORTANT REGENCY PEDESTAL WRITING TABLE IN FADED MAHOGANY, the top covered with the original green stained and tooled leather, the frieze inlaid with Greek key pattern in brass on ebony and containing five drawers, two of the pedestal cupboards fitted with sliding paper files, and two as cupboards, enclosed by panelled doors with fine bronze mounts of the Athenian Owl and the Greek characters Alpha and Theta within a laurel wreath ; the ends with bronze leopard mask handles and anthemium spandrels, the pedestals with corner columns with bronze paw feet, supported on a shaped plinth, *7ft. by 4ft.*

The Property of the Right Hon. Lord Chesham

Latimer, Chesham, Bucks.

The following five Lots of furniture were formerly in the collection of George Augustus, Earl of Burlington, and were once part of the furnishings of Burlington House, London, which was sold in 1854

145 A set of eight fine Georgian mahogany Hall Chairs, with oval backs framed with moulding and with a narrow inner guilloche moulding, the dished seats with serpentine front rails, supported on square tapered legs with block feet

146 A set of six 18th Century Strawberry Hill Gothic painted Chairs, with pierced splats centred with the painted arms of the Cavendish family, and surmounted by pointed top rails, the scooped seats on arched and pointed rails, supported on square legs

147 A PAIR OF FINE EARLY GEORGE III SEMI-CIRCULAR SATINWOOD COMMODES, the top with a semi-circular inlay of amboyna banded with tulipwood with radiating panels of satinwood crossbanded with rosewood, the frieze inlaid with garlands and fitted with a drawer, the interior fitted with sliding shelves enclosed by a pair of curved doors, supported by four tapered uprights inlaid with husk pendants and capped with brass mounts, on tapered brass feet, *5ft. wide by 2ft. 9in. high*

[*See* ILLUSTRATION]

148 A SATINWOOD SERPENTINE SIDE TABLE, EN SUITE WITH THE PRECEDING LOT, the top with radiating panels of satinwood crossbanded with rosewood, the frieze inlaid with garlands divided by facias with inlaid paterae, fitted with three drawers and supported on square tapered legs inlaid with husk pendants, 5*ft.* 6*in. wide*

[*See* ILLUSTRATION, *facing p.* 14]

149 A RARE SET OF TWELVE CHINESE CHIPPENDALE MAHOGANY CHAIRS, OF FINE QUALITY, the raked back with a centre arch filled with trellis faced with rosettes and flanked by two narrower arches, the shaped top rail with scrolled finials, the loose stuffed seats covered in green cut velvet, on rails with fret decoration, and supported on square tapered legs and block toes

[*See* ILLUSTRATION, *facing p.* 7]

ORIENTAL RUGS AND CARPETS

The Property of a Gentleman

150 An antique Yomoud Tent Bag Strip, woven with four rows of octagons on a deep wine coloured field, picked out in blue, red and ivory and with a wide end-piece of archaic tree motifs, 3*ft.* 9*in. by* 2*ft.* 6*in.*; and an Algerian Needlework Hanging with panel designs in a variety of colours, 8*ft.* 4*in. by* 5*ft.*

151 A SHIRAZ RUG of good quality, woven with three ivory stepped medallions on a dark blue field flanked by two small stepped medallions and enclosed by a wide red floral border between two narrower blue borders, 5*ft.* 11*in. by* 4*ft.* 1*in.*

152 A SHIRAZ LARGE RUG, with a dark blue field woven with archaic trees, saw-edged leaves and medallions interspersed with animal motifs in a variety of colours, enclosed by a wide cream medallion border between narrower borders, 7*ft.* 4*in. by* 5*ft.* 3*in.*

153 ANOTHER, with a pale blue field woven with three red and ivory diamond-shaped pole medallions and smaller medallion, bird and animal motifs, enclosed by a dentate surround, ivory spandrels and numerous multi-coloured borders, 9*ft.* 3*in. by* 4*ft.* 10*in.*

The Property of a Lady

154 A CAUCASIAN RUG, with a pale brown field woven in grey, ivory and yellow with flower heads, geometric and stylised animal motifs, enclosed by numerous narrow leaf and barber's pole borders, 5*ft.* 8*in. by* 3*ft.* 9*in.*

155 A SHIRVAN RUG, the dark blue field woven with a bold design of five conjoined castellated medallions in red with geometric motifs and an ivory hooked surround, enclosed by a wide ivory Kazak " crab " border between two narrow red and blue borders, 6*ft.* 3*in. by* 4*ft.* 1*in.*

156 A GOOD HAMADAN RUNNER, woven with hooked diamond-shaped medallions in various colours, within an ivory border of floral meander between two narrower green stepped borders, 20*ft.* 11*in. by* 3*ft.* 2*in.*

157 THE COMPANION RUNNER of similar weave and design, 21*ft. by* 3*ft.* 1*in.*

158 A Fereghan Runner, with an ivory field woven with three dark blue floral rectangular medallions with a palmette design in colours, within blue spandrels and a wide red floral border, 22*ft.* 3*in.* *by* 2*ft.* 11*in.*

Other Properties

159 A pair of fine Baktiari Runners, with rich dark blue fields woven with flower heads and large red leaves, enclosed by a wide red leaf border between two narrower ivory borders of floral meander, 17*ft.* 2*in.* *by* 3*ft.* 1*in.* *and* 16*ft.* 7*in.* *by* 3*ft.* 3*in.*
2

160 A Kirman Mat woven with a bust portrait of Saint Theresa flanked by flower sprays on a pale blue ground, within red spandrels and a blue floral border, 2*ft.* 5*in.* *by* 1*ft.* 11*in.*

161 A Tabriz Armorial Rug, woven on a dark field with a coat-of-arms within mantling, surmounted by a golden crown and enclosed by a wide dark blue floral border with armorials in the spandrels, 5*ft.* 7*in.* *by* 3*ft.* 3*in.*

162 A finely knotted Hereke silk Prayer Rug, with a golden floral field enclosed by pale green floral spandrels, within a wide dark blue lotus border between two narrower red and brown borders, 5*ft.* 5*in.* *by* 3*ft.* 6*in.*

163 A PERSIAN RUG woven with a brown diamond-shaped floral medallion on a pale apricot field, enclosed by light spandrels and a brown medallion border, 4*ft.* 8*in.* *by* 3*ft.* 2*in.*

164 A Khotan Long Rug, woven with a central blue medallion, geometric motifs, medallions and fret on a red field, enclosed by a wide Samarkand pink border of *pao shan hai shui* and narrower inner blue borders, 8*ft.* 8*in.* *by* 3*ft.* 8*in.*

165 A good Hamadan Rug, with a red field woven with a symmetrical design of diamond-shaped medallions in soft colours, enclosed by a light border of floral meander between two narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

166 A Tekké-Turcoman Prayer Rug of good quality, woven with a typical Hatchli cruciform design picked out in blue and ivory, within a wide hooked border and dark end-piece, 5*ft.* 3*in.* *by* 4*ft.*

167 A Tabriz Silk Prayer Rug, with a pale golden field flanked by double columns and enclosed by light spandrels, panels and numerous narrow borders in tones of red, pale green and gold, 5*ft.* 5*in.* *by* 4*ft.* 2*in.*

168 Another, with a pale pink field, single niche, light spandrels, two panels and numerous borders picked out in shades of red, 5*ft.* 10*in.* *by* 3*ft.* 10*in.*

169 An Anatolian silk Rug, with a crimson floral field woven with a light green and cream floral pole medallion, within pale green spandrels and a wide cream floral border between two narrower green borders, 6*ft.* 8*in.* *by* 5*ft.* 1*in.*

170 A finely knotted silk Kashan Rug, with a crimson pole medallion on a pale grey floral field, enclosed by pale blue spandrels and a wide dark blue lotus and floral border between narrower crimson borders, 6*ft.* 9*in.* *by* 4*ft.* 8*in.*

171 A Cabistan Rug, with a dark blue field woven with two hooked geometric motifs in blue and gold, within a golden border between two narrower blue borders, 5*ft.* 11*in.* *by* 4*ft.* 3*in.*

172 A YOMOUD CARPET, the wine-coloured field woven all over with barbed geometric motifs in shades of red and ivory, enclosed by an ivory geometric border and wide end-pieces, 8*ft.* 9*in.* *by* 5*ft.* 1*in.*

173 A SHIRAZ LARGE RUG, woven with three hooked conjoined medallions on a dark blue field scattered with smaller medallions and archaic tree motifs in colours, within an ivory dentate surround and spandrels enclosed by three green, red and blue borders, 8*ft.* 10*in.* *by* 6*ft.* 3*in.*

174 A FINELY KNOTTED TURCOMAN CARPET, with a light wine-coloured field woven with twenty-one octagons interspersed with smaller lozenge-shaped medallions in light tones, enclosed by two wide cruciform nomadic borders matching the medallions and wine-coloured end-pieces, 10*ft.* 11*in* *by* 7*ft.*

175 A TABRIZ CARPET with a dark blue pole medallion on an ivory floral field, enclosed by red spandrels and wide dark blue lotus border between narrower pale blue and cream borders, 10*ft.* 6*in.* *by* 7*ft.* 10*in.*

176 AN ATTRACTIVE AGRA CARPET, woven with a pink lotus medallion on a blue field, decorated with intertwined lotus in colours, enclosed by spandrels and a wide pink border matching the medallion between two narrower red and golden borders, 11*ft.* 8*in.* *by* 9*ft.* 1*in.*

177 A GOOD KIRMAN CARPET, with a dark blue floral pole medallion flanked by flower sprays and pale blue medallions on a camel's hair field, enclosed by a wide buff floral border between narrower dark blue and pale blue borders, 12*ft.* 9*in.* *by* 10*ft.*

178 A SAMARKAND CARPET, with a blue field woven with typical medallion motifs and enclosed by a narrow inner fret border and a wider outer border of *pao shan hai shui*, 13*ft.* 5*in.* *by* 7*ft.* 2*in.*

179 A WILTON CARPET, woven with an attractive design of a pole medallion on a light floral field, enclosed by apricot spandrels and a wide dark blue lotus border between two narrower grey borders, 13*ft.* 6*in.* *by* 9*ft.*

180 A TURKEY CARPET of good quality, woven with a typical and bold medallion and floral pattern in rich blues and greens on a red field, enclosed by a dark blue floral border between narrower red borders, 14*ft.* 5*in.* *by* 10*ft.*

181 A FINE KIRMAN CARPET, woven with a red and dark blue pole medallion on a cream floral field, enclosed by spandrels matching the medallion and a wide ivory cypress tree and cone border between six narrower red, blue and ivory borders with a variety of floral motfis and palmettes, 15*ft.* 5*in.* *by* 11*ft.* 6*in.*

182 A TURKEY CARPET, with a red field woven with a bold geometric and floral pattern in shades of blue and green, enclosed by a wide red, blue and green border between two narrower borders of the same tones, 16*ft.* 9*in.* *by* 10*ft.* 3*in.*

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.

183 A LARGE MAHAL CARPET, the red field woven in Indo-Persian style with floral medallions in shades of blue, ivory, pink, red and brown interspersed with smaller medallions and flower heads, within a wide blue meander border between seven narrower coloured borders, 23*ft.* *by* 18*ft.* 6*in.*

The Property of E. G. Raphael, Esq. (*decd*).

Catteshall Manor, Godalming, Surrey

184 A SARABAND CARPET, with a dark blue field woven with a cone pattern design in colours, enclosed by a wide ivory border between narrower red and blue borders and an added surround, 14*ft.* 11*in.* *by* 7*ft.* 11*in.*

The Property of a Lady

185 A FINE LARGE TABRIZ CARPET, woven with a pale blue field with a red and cream floral pole medallion of attractive design, enclosed by a red surround and spandrels matching the medallion, within a wide dark blue lotus border between numerous narrow ivory and golden floral borders, 22*ft.* 10*in.* *by* 14*ft.* 3*in.*

END OF SALE

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SALE OF

VALUABLE

CERAMICS, WORKS OF ART FRENCH AND ENGLISH FURNITURE ORIENTAL CARPETS AND RUGS, ETC.

30th November 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, Cecil	5	0	0
2	Rattigan	43	0	0
3	Staal	32	0	0
4	Manheim	26	0	0
5	Filkins	10	0	0
6	Manheim	24	0	0
7	Staal	78	0	0
8	Vandekar, E.	23	0	0
9	Davis, Cecil	16	0	0
10	Manheim	12	0	0
11	Davis, Cecil	50	0	0
12	Orion	58	0	0
13	Vandekar, E.	34	0	0
14	Vandekar, E.	28	0	0
15	Spero	125	0	0
16	Bachrach	32	0	0
17	Vandekar, E.	5	0	0
18	Erie	7	0	0
19	Hancock	42	0	0
20	Delomosne	58	0	0
21	Berendt	44	0	0
22	Mosley	255	0	0
23	Westhead	26	0	0
24	Marchant	34	0	0
25	Plant	55	0	0
26	Plant	180	0	0
27	Delomosne	65	0	0
28	Plant	42	0	0
29	Bachrach	58	0	0
30	Filkins	26	0	0
31	Manheim	36	0	0
32	John, Dr.	30	0	0
33	Davis, Cecil	24	0	0
34	Davis, H.	34	0	0
35	Davis, H.	38	0	0
36	Tilley	32	0	0
37	Tilley	22	0	0
38	Tilley	48	0	0
39	Staal, C.	26	0	0
40	Staal, C.	115	0	0
41	Dougal	35	0	0
42	Court	110	0	0
43	Davis, H.	29	0	0
44	Dougal	20	0	0
45	Staal	9	0	0
46	Spero, A.	6	0	0
47	Hayne	6	0	0
48	Brown, G. H.	52	0	0
49	Nyburg	460	0	0
50	Prior	65	0	0
51	Baer	58	0	0
52	Dougal	5	0	0
53	Dougal	10	0	0
54	Nyburg	34	0	0
55	Harris, Maurice	170	0	0
56	Tafler	150	0	0
57	Nyburg	155	0	0
58	Lewis, I.	35	0	0
59	Withdrawn	———		
60	Tafler	5	0	0
61	Bensimon	20	0	0
62	Bucknell	5	0	0
63	Blairman	14	0	0
64	Comer	5	0	0
65	Comer	14	0	0
55	Brown, G. H.	13	0	0
67	Bucknell	40	0	0
68	Bird	16	0	0
69	Spink	35	0	0
70	Staal	13	0	0
71	Shah	20	0	0
72	Jetley	28	0	0
73	Sapirstein	8	0	0
74	Sapirstein	3	10	0
75	Hancock	22	0	0
76	Berendt	28	0	0
77	Cohen, R.	480	0	0
78	Langford	10	0	0
79	Davidson	8	0	0
80	Mizraki	105	0	0
81	Behar, R.	15	0	0
82	Mizraki	12	0	0
83	Cohen, R.	100	0	0
84	Afia, S.	17	0	0

Lot		£	s.	d.
85	Behar, R.	10	0	0
86	Sapirstein	6	0	0
87	Afia, S.	15	0	0
88	Harris, Maurice	65	0	0
89	Afia, S.	160	0	0
90	Baird, Miss	8	0	0
91	Cohen, R.	35	0	0
92	Webster	36	0	0
93	Davis, H.	85	0	0
94	Berendt	26	0	0
95	Vincent	220	0	0
96	Kerin	70	0	0
97	Harris, M.	310	0	0
98	Harris, M.	270	0	0
99	Langford	60	0	0
100	Berendt	7	0	0
101	Brandt	18	0	0
102	Mallett	78	0	0
103	Berendt	26	0	0
104	Maple	42	0	0
105	Maple	85	0	0
106	Maple	55	0	0
107	Maple	65	0	0
108	Maple	75	0	0
109	Maple	50	0	0
110	Partridge, F.	120	0	0
111	Berendt	30	0	0
112	Marcussen	42	0	0
113	Berendt	5	0	0
114	Marcussen	40	0	0
115	Comer	280	0	0
116	Slatter	140	0	0
117	Berrett	48	0	0
118	Maple	75	0	0
119	Mallett	105	0	0
120	Fisher, E.	34	0	0
121	Brook St. Gallery	85	0	0
122	Comer	90	0	0
123	Fisher, E.	58	0	0
124	Gibbs	28	0	0
125	Hopkins	52	0	0
126	Girtin	45	0	0
127	Cole	85	0	0
128	Staal	185	0	0
129	Cohen, A. J.	80	0	0
130	Partridge, L.	165	0	0
131	Westhead	40	0	0
132	Marcussen	150	0	0
133	Westhead	12	0	0
134	Sleigh	20	0	0
135	Harris, M.	62	0	0
136	Rubin	42	0	0
137	Dougal	16	0	0
138	Cullum	115	0	0
139	Bucknell	72	0	0
140	Mallett	230	0	0
141	Harris, M.	820	0	0
142	Mallett	340	0	0
143	Cullum	75	0	0
144	Partridge, F.	700	0	0
145	Gabe	70	0	0
146	Withdrawn			
147	Cohen, A. J.	720	0	0
148	Cohen, A. J.	100	0	0
149	Manser	900	0	0
150	Perez	20	0	0
151	Vigo	30	0	0
152	Vigo	30	0	0
153	Gecel	68	0	0
154	Bush	40	0	0
155	Perez	42	0	0
156	Perez	58	0	0
157	Perez	60	0	0
158	Reif	52	0	0
159	Perez	85	0	0
160	Perez	13	0	0
161	Pera	40	0	0
162	Massarano	195	0	0
163	Morris, C.	25	0	0
164	Behar, I.	18	0	0
165	Perez	50	0	0
166	Baldry	52	0	0
167	Massorano	92	0	0
168	Cohen, R.	75	0	0
169	Perez	92	0	0
170	Perez	70	0	0
171	Perez	42	0	0
172	Perez	78	0	0
173	Reif	62	0	0
174	Perez	110	0	0
175	Reif	72	0	0
176	Vigo	95	0	0
177	Perez	230	0	0
178	Vigo	50	0	0
179	Perez	50	0	0
180	Terry	38	0	0
181	Perez	410	0	0
182	Reif	70	0	0
183	Afia, S.	68	0	0
184	Davy	60	0	0
185	Stillitz	420	0	0
	Total of Sale	£15,558	10	0

M. M. A.
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